gregor narholz - composer

Representation Randy Gerston First Artists Management 16000 Ventura Blvd Suite 605 Encino CA 90436 (818) 377-7750 tel. RGerston@FirstArtistsMgmt.com www.GregorNarholz.com

Awards:

 2005: ASCAP Film & Television Music Awards for his score to THE SPONGEBOB SQUAREPANTS MOVIE
2005: 32nd ANNIE AWARDS: nominated for best music in an animated feature for his score to THE SPONGEBOB SQUAREPANTS MOVIE

1995: BMI Music Award Scoring for Motion Pictures & Television

1993: STEMRA award for his score to "Boskalis".

Original dramatic scores:

Video game "BATTLEFIELD 2142", Electronic Arts (EA), 2006; Video game "X-MEN II Legends RISE OF APOCOLYPS", Activision/Ravenswork, 2005; Animated feature "THE SPONGEBOB SQUAREPANTS MOVIE", Paramount Pictures, United Plankton Pictures, Nickelodeon Movies, 2004; Psychological Thriller "TAKE ME HOME", Lena Film, US 2004; Indian Crime-thriller feature "KAANTE," a Raju Patel / Lawrence Mortoff Production, 2003; Dramatic Comedy "THE LEAVING", Lena Film, 2002; Animated feature "Millionaire Dogs", Polygram / Universal 1999/2000 Dramatic Short "ALMOST", Trinity Ent., 1999; Action-adventure feature "SINBAD - BATTLE OF THE DARK KNIGHTS", FM Ent., 1998; 38 episodes of "SITES OF THE WORLD'S CULTURES", BR/ARTE, 1996-2003; Feature "SCARMOUR", co-produced by Centropolis Ent., 1997; Soundtrack, "SPACE NIGHTS", Warner Music, 1995; Dramatic shorts "THE OVAL PORTRAIT" and "AN ARREST", Athens Ent., 1995/6; OLYMPIC FANFARE & THEME for the Olympic Games, German National TV, 1992;

Compositions appearing in Feature Films and Documentaries: (selection) "SOUL PLANE", MGM, 2004; "TILBAGE TIL BAGDAD", 2003; "LIVVAGTEN", 2003; "RETURN TO NEVERLAND", Buena Vista Pictures, 2002; "BEAT THE DEVIL", 2002; "THE ROOKIE", Walt Disney Pictures, 2002; "JOE SOMEBODY", Twentieth Century Fox, 2001; "6 AUF SEE", Telefilm, 2000; Oliver Stone's "NIXON", Hollywood/Buena Vista Pictures, 1995; "THE CABLE GUY", Columbia TriStar Pictures, 1996; "WELCOME TO THE DOLLHOUSE", Sony Pictures Classics, 1995; "ON DEADLY GROUND", Warner Bros., 1994;

"ASPEN EXTREME", Hollywood Pictures, 1993;

Compositions appearing in TV productions: (selection)

MICROSOFT; BMW Films; STAR TREK; THE X-FILES; JAG; SPONGEBOB SQUAREPANTS; DSV SEAQUEST; HBO YEAR-END RETROSPECTIVE; DREAM ON; SEINFELD; FRIENDS; SATURDAY NIGHT LIVE; CYBILL; 20/20; DAYS OF OUR LIVES; AMERICA'S MOST WANTED; A&E "BIOGRAPHY"; PRIME SUSPECT; FRONT RUNNERS; IN LIVING COLOR; FAMILY MATTERS, and numerous promos, trailers and documentary features for Showtime, HBO, USA Network, ABC, NBC, CBS, Disney Channel and Nickelodeon ...

Compositions appearing in theartical trailers: (selection) EVOLUTION, X-MEN 2, RETURN TO NEVERLAND, THE BOOK OF MORMON ...

<u>Compositions appearing in video games:</u> "STUNTMAN", PlayStation2

With over 900 compositions released on recorded music libraries, Gregor is one of the leading music library composers worldwide.